

Two Day Portrait Photography Workshop

Drawing inspiration from some of the most important and ground breaking photographers, you will learn a variety of camera techniques and approaches that will bring the most out of your portraiture.

We will analyse the work of Martin Parr, Robert Frank, Diane Arbus, Steve McCurry and many others to explore in detail the dynamic between photographer and sitter.

DAY 1:

- Introductions
- Technical considerations
- Equipment, including essential lenses
- Lunch
- Exploring light. Natural v Artificial
- Inspirational portraiture styles. Learning from the greats
- Considering context
- Discussion of Friday's two portrait projects

DAY 2:

- Recap: Reflection on Thursday's class and any questions
- Practical Portrait session 1
- Lunch
- Practical session 2: Street portraits. Breaking through the comfort zone!
- Big Screen review of the projects
- Handouts and final Q&A

What you need to do bring – lenses/camera etc

Any digital camera with aperture and shutter speed setting capability.

Bring all lenses you have.

Tripods and flashguns not essential but can be brought along.

Packed lunch or use local amenities

What skills you will learn

By the end of this intensive two day course, you will have learnt the following:

- Ideal camera settings for portraiture
- Lens choices
- How to pose subjects

- Shooting from the Hip
- Street Portraiture
- Lighting - Natural v Artificial.
- Visual Narratives - telling a story
- The importance (or not) of context
- Learning from the masters
- Advice on editing and printing

Prior knowledge

Some understanding of aperture, shutter speed and ISO would be beneficial

Times 10 - 5pm both days

Where to meet

The Lancaster Hall Hotel
 35 Craven Terrace
 London W2 3EL

5 mins walk from Paddington or Lancaster Gate Stations

