

Environmental Portraiture

Club Room
First Floor
Town Hall
Coldwell Street
Wirksworth
DE4 4EU

Registration 9.00am
Finish 5.00pm

This workshop is about approaches to portraiture on location. There will be plenty of practical photography, going out into the old market town of Wirksworth in small groups with Paul Hill MBE, Nick Lockett MA and Martin Shakeshaft MA,

'Sitters' and locations are arranged in advance for you to photograph – or you can go off to do your own thing. And there will be a session on how to use lighting to improve portraits, and the opportunity to get feedback on what you take.

Topics include:

- Portraits on location
- Directing people in a photo shoot
- Continuous feedback on your images
- Location lighting
- Portfolio reviews of previous work

<http://www.peakdistrictinformation.com/towns/wirksworth.php>

Teaching

With three vastly experienced tutors it will be possible to will cover a wide range of topics, including developing personal photographic projects that lead to a meaningful body of work; how to improve your digital capture; working with lighting; moving image on your DSLR; publishing your photography online and in books. At the end of the day there will be an open feedback session in the seminar room where the group will look at each other's selection of images made during the day. Bring your work-in-progress portfolio along for a one-to-one feedback review session with one of the tutors.

Groups will be no more than five people per tutor.

EQUIPMENT TO BRING

Please come equipped with wet weather gear (just in case!), cameras etc.. Participants should bring a digital SLR with a blank memory card. Bring your laptop, if you have one, to edit your images at the end of the day before the feedback session. Remember to bring your portfolio if you would like a one-to-one feedback review session with one of the tutors.

REFRESHMENTS

Although you can bring your own food, there will be coffee, tea, and biscuits available in the workshop venues. There are several cafes, pubs and restaurants in Wirksworth.

TUTORS

PAUL HILL

Paul is visiting professor of photography at De Montfort University, Leicester and the University of Derby.

After a career in journalism, Paul Hill became a full-time lecturer in photography at Trent Polytechnic, Nottingham in 1974 where he was later appointed head of the trend-setting Creative Photography course. In the seventies he also set up, with his late wife, Angela,

The Photographers' Place – the UK's first residential photography workshop – at their Peak District home.

He has exhibited regularly since 1970 throughout the British Isles, Europe, North America, Japan and Australasia and is co- author (with Thomas J. Cooper) of *Dialogue with Photography* (1979/2005), *Approaching Photography* (1982/2004), *White Peak Dark Peak* (1990), and *Corridor of Uncertainty* (2010). He was the first chairman of the RPS Contemporary Group and the Contemporary Distinctions Panel, and was given the Society's Education Award in 2016.

In 1994 he was awarded an MBE by The Queen for services to photography.

NICK LOCKETT

Nick lectures in photography and digital imaging at Staffordshire University, after many years as Senior Lecturer at De Montfort University. He also works as a busy freelance editorial photographer. He is a very experienced photography teacher and workshop leader. Much of his personal landscape photography is concerned with ancient sites and trackways near his home in the Peak District. He works digitally, but also has a passion for large format photography, often making pictures at night.

For twenty years he was Chief Photographer and Head of Pictures for Carlton Television in London, producing still images and picture publicity on TV programmes as diverse as *Inspector Morse*, *Spitting Images* and *Pop Idol*. His work has been widely published in books and magazines, and has been exhibited in the UK and abroad.

MARTIN SHAKESHAFT

Martin is a documentary photographer based in the Peak District. A Senior Lecturer at De Montfort University, he combines working on editorial projects with teaching digital imaging.

A qualified drone pilot, a particular area of interest is developing opportunities that new media and videography offer the contemporary photographer.

Editorial clients have included, BBC; Channel 4 Television; S4C; The Economist; The Daily Mirror; The Independent; Newsweek Magazine and many others. A selection of his work is housed in the National Museum of Wales's permanent collection. He has recently concluded a 30 year project, looking at the long term effects of the closure of the coal industry on the people and landscape of South Wales. This has been widely published both in this country and abroad.