

the art and science of photography



Saturday 13 April 2019

The Lowry

Salford Quays

1000 - 1600

in

PIER EIGHT



A day of Talks, Discussions & Presentations

by

Distinguished Guest Speakers

combined with competitions and awards

RPS Members £45 - Non-Members £50

Inc. refreshment & buffet lunch

20 Student places available at £20

Springboard 2019

Guest Speakers



Lucy Dusgate
Digital Programmer,
The Lowry

Lucy Dusgate produces and leads the digital art programme for The Lowry and the outdoor Quays Culture public realm art programme at Salford Quays. This includes new commissions and presentations across the galleries, theatres and public spaces in the building and outdoors. Local, national and international artists are invited to perform, exhibit and respond within the spaces of The Lowry. Artists have always used technology in their practice, and we see the inclusion of digital an acknowledgement of some of the best quality art being integrated into our artistic vision here at The Lowry. Examples in our programme include the exhibition 'Right Here Right Now', coming this autumn 'humansbeingdigital', the Lyric theatre Week53 commission 'IRIS' by Marshmallow Laser Feast, '30 Days of the Smiths' by author Jackie Kay, and performances in our theatres by artists such as Dasha Rush, Scanner, Herman Kolgen and Novi_Sad.

In her role as Producer of Quays Culture, Lucy leads the outdoor arts and cultural events, combining the latest in digital technology with the vision of world-class artists throughout the year. This ambitious programme of new commissions and presentations is managed by the Quays Partnership consortium, and based within The Lowry. Its work ranges from the intimate to the monumental, acting as a series of interventions and invitations to the public realm.

As the Creative Producer at Quays Culture she creates a programme of large-scale interventions and performances in the public space, reaching audiences exceeding 330,000 per annum.

Additionally the commissions she produces go on to tour nationally and internationally to audiences at other events. Quays Culture projects include the large, animated sculptures of animals Unnatural Borders in summer 2017, and the 2017 Lightwaves Festival, the UK's biggest annual digital light festival. Lightwaves 2018 includes a co-commission with Canadian partners Quartier Des Spectacles. Lucy is responsible for securing and sourcing new artists and commissions with international partners for the events, which takes place around Salford Quays - home to MediaCityUK. www.quaysculture.com.

From the North West herself, Lucy has spoken about the inspiration the city provides her with, as it embraces both the old such as the historic docklands, and the new such as the 'future city' of MediaCityUK.

This year, Lucy attended South by Southwest® (SXSW®) Conference & Festivals in Austin, Texas. The SXSW® Conference & Festivals celebrate the convergence of the interactive, film, and music industries. Lucy attended as part of a UK delegation funded by Arts Council England. She will also be travelling to Montreal and Istanbul to steer British Council digital art projects, and be visiting European light festivals as part of a North of England Light Festival consortia LUTN that represents UK culture.

Projected Images Competition



Bring a Print Competition



What is Digital art? It is an established art form at the cross section where ideas meet technology. Artists have always used technology in their work, whether it be in painting, print, sculpture or performance so it is only fitting that we keep pace with the new ways in which artists are creating.

Digital art grew out of artists experimenting with different art forms such as photography, film, lighting, sound, projection, online media and now into digital technology.

It can best be summarised as: an artwork where digital technology is an integral part of the making or showing of that artwork – it would not be the same artwork if you removed the digital element. Lucy Dusgate



Wagner Götterdämmerung - Twilight of the Gods
Created in collaboration with the BBC Philharmonic Orchestra

Andrew Brooks is a UK based photographer, artist and film maker. He specialises in using photography, video and digital technology as a prism to view, experiences and present the world in vivid detail.



ARTIST
PHOTOGRAPHER
FILM MAKER

Andrew Brooks
Photographer

He has created exhibitions and time lapse films that feature the Northern Lights, bioluminescence and of the patterns of movement in cities. He then presents this work in galleries and light festivals, using multi projector installations and screen arrays to create an enhanced and immersive experience for the viewer.

As well as capturing the real world, Brooks also builds entirely imagined landscape. These are digitally composed of hundreds of his photographs from many locations. He creates cities in the oceans, floating islands and exploding mountain scapes. His real and imagined landscapes are inspired by Victorian paintings of the Romantic era, he uses small details and studies to create larger scale works that become his interpretation of a view.

In 2014 Brooks worked as artist in residence at the Art and Algorithms Digital Arts Festival, on the Space Coast, Florida. His composite landscape Odin's Gully won the 2016 Greater Manchester Emerging Contemporary Artist Prize. He has created new photographic and video work for the Spectra Light Festival, Aberdeen in 2016 and 2017 and has recently created a new film commission for Bruntwood called 'Sightlines' which charts a day in the light of Manchester from the rooftops of the city.

His photographic clients include Manchester Museum of Science and Industry, the University of Manchester science departments, the BBC Philharmonic Orchestra and the British Council.

Twitter/Instagram: AndrewPBrooks
Website: www.andrewbrooksartist.com

The Great Debate

Can Travel Photography ever be considered as Art?

What is the role of Technology in Travel Photography?

Should distortion of any form be used?

How far from the truth should we venture?

Put your views across by taking an active role in exploring this topic.



Nanjing Road, Shanghai, China - Andrew Brooks

The Quays is Salford's unique waterfront destination, situated just 15 minutes by tram from Manchester city centre.

It is home to The Lowry, Imperial War Museum North, MediaCityUK studios & BBC.

Manchester United and Lancashire County Cricket Club are just across the waters of the historic Manchester Ship Canal.



Manchester from the City Tower

www.andrewbrooksartist.com



“You don’t need brains to be a painter, just feelings.”

LS Lowry

Although best known for his mill scenes and industrial landscapes, Lowry's work covers a wide range of themes and subjects, from landscapes and seascapes to portraits and surreal imaginings.

As a child he had enjoyed drawing, and he used part of his income to pay for private painting lessons with the artists William Fitz and Reginald Barber. In 1905 he began attending evening classes at Manchester Municipal College of Art. His tutor in the life drawing class there was the Frenchman Adolphe Valette, who brought first-hand knowledge of the Impressionists, such as Claude Monet and Camille Pissarro to his classes. ‘I cannot over-estimate the effect on me at that time of the coming into this drab city of Adolphe Valette... He had a freshness and a breadth of experience that exhilarated his students.’

He studied painting and drawing in the evenings at the Municipal College of Art (1905–15), and at Salford School of Art (1915–25), while working as a rent collector during the day.

His initial drawings were made outdoors, on the spot, often rough sketches on the back of an envelope or whatever scrap of paper was to hand.

More finished drawings were made later and, after about 1910, he only ever painted at home in what he referred to as his workroom, rather than his studio. His palette was very restricted and he used only five colours – flake white, ivory black, vermilion (red), Prussian blue and yellow ochre.

After years of painting and exhibiting in and around Manchester and Salford, Lowry received his first one-man exhibition in London in 1939 and went on to national fame. He died aged 88 in 1976 just months before a retrospective exhibition opened at the Royal Academy.

By 1915 Lowry had begun attending evening classes at Salford School of Art, based in the Royal Technical College on the edges of Peel Park. One of his tutors there, Bernard Taylor (art critic for the Manchester Guardian) advised Lowry that his paintings were too dark. In response, Lowry tried painting on a pure white background, a technique he was to retain for the rest of his career.



Why not make a weekend of it? **Special rates for attendees**

Friday 12 April - Room rate inc Breakfast	Single	£69.00
	Double	£79.00
Saturday 13 April - Room rate inc Breakfast	Single	£109.00
	Double	£119.00



guests will need to guarantee the booking with a credit or debit card over the phone at the time of booking then they can pay upon arrival at the hotel.
Cancellation policy on the individuals booking the rooms is 7 days prior to arrival.

Clippers Quay
 Salford Quays
 M50 3SN

Reservations

0161 873 7321

Quote: The Royal Photographic Society

Notice of the Annual General Meeting of the Travel Group

The Annual General Meeting of the Royal Photographic Society Travel Group will be held on Saturday 13 April 2019 at 4:10 pm at The Lowry, Pier 8, The Quays, Salford, M50 3AZ

Agenda

1. Apologies for absence
2. Minutes of the previous Annual General Meeting
3. Matters arising
4. Chairman's Report
5. Secretary's Report
6. Treasurer's Report
 - (a) Adoption of Accounts for the year ending 31 December 2018 and
 - (b) Subscriptions
7. Travel Log Editor's Report
8. Webmaster's Report
9. Election of Officers and Committee
The current Officers and Committee are listed on page 2 of Travel Log
10. Programme
11. Any Other Business

John Speller, Hon Secretary

Copies of both the Accounts for 2018 and the minutes of the previous AGM will be available at the meeting.

The Accounts are also included in the RPS Accounts sent to all members

Nomination for election to the Travel Group Committee 2019/2020

To be received no later than 1 April 2019 by
The Secretary, RPS Travel Group, 42 Forest Glade, Langdon Hills, Basildon, Essex, SS16 6SX

I nominate the following for election:

Position	Name	Address
Chairman		
Vice-Chairman		
Secretary		
Treasurer		
Committee 1		
Committee 2		
Committee 3		
Committee 4		

SignedRPS Membership No.....

Name (Block Capitals)

SignedRPS Membership No.....

Name (Block Capitals)

All nominations must be made by at least two members of the group and must be accompanied by the nominee's written consent