

INTRODUCTION TO LIGHTROOM WITH TIM DALY

This course provides an introduction to Lightroom's organisational, editing and printing tools and is suitable for a beginner. The Course will be held on Windows PC laptops.

Day schedule

10.00 Welcome and outline of the day

Topic 1: How Lightroom is different

Overview of the application, how it simplifies your workflow and the function of the Catalogue file.

Topic 2: Setting up your image archive

Advice on data storage, naming files, importing and managing your growing archive.

Topic 3: Viewing, editing and sorting

12.30 – 13.15 Lunch

Topic 4: Basic editing in the Develop module

Colour, exposure and tone control using a variety of panel tools.

Topic 5: Hand-editing techniques

Using the Selection Brush and other 'floating' tools, to create Lightroom-style masks.

Topic 6: Preparation for print

Using Lightroom's new Soft-Proofing functions, we will use printer profiles and Lightroom print templates to layout contacts and finals for printing.

16.00 Review and recap of the day

16.30 End

What you need to bring along

A USB stick or portable hard drive with a selection of your own images. Best option is to bring RAW files, but JPEG's are okay too. (Note: Lightroom can't edit layered .psd/Photoshop files) Packed lunch or use local amenities.

Apple Mac users

Only drives that are in the FAT32 format can be read and written to by both Windows PC's and Apple Mac computers. Check the format of your external drive before you attend the course, as it may not be compatible with our Windows PC laptops.

Times: 10am – 4.30pm

Address: The Royal Photographic Society, RPS House, 337 Paintworks, Arnos Vale, Bristol, BS4 3AR