INTRODUCTION TO PHOTOSHOP

Perhaps you're coming to Photoshop for the first time and it seems like a daunting task, or maybe you're self-taught with bad habits, either way this workshop concentrates on areas of Photoshop that are key for photographers. Our goal is to teach you how to use the tools, concepts and workflows needed to succeed and develop good practice.

This workshop can be either taken as a stand alone, or as a follow-on from The Society's 'Introduction to the Digital Camera' course. Your tutor will take you through a collection of practical tutorials where you will learn the fundamental tools, techniques and workflows for Photoshop.

Image review using Adobe Bridge and Camera Raw
• Using Adobe's Bridge to sort, rate and organise your workflow
• Batch rename images
• Basic introduction to the Adobe Camera Raw Plugin for editing camera Raw images

Introduction to Photoshop
• Getting images into Photoshop
• Understanding your work area
• Rotating, resizing and cropping
• Navigation in a document
• Image Editing
• Saving your image and understanding file formats for print or web
    • Jpegs, Tiffs and PSD file formats explained

Brush tools
• Standard brush tools
• Retouching images
• Clone stamp
• Healing brush

Panels
• Undoing and History

Basic layers
• Creating and using layers
• Managing layers
• Levels, colour balance and Channel mixer
• Make a Black and White image and then adding areas of colour

Selections
• Creating and modifying selections
• Marquee and lasso tools
• Magic wand tool
• Selecting a colour range
• Transforming
• Feathering

Type
• Adding type

Smart filters
• Use a Smart layer to create Smart Sharpen

Printing
• Setting up your monitor for colour management
• How to print on your home printer

Course Requirements
This course is suitable for those with limited or no experience in using Photoshop. However, delegates should have a basic understanding of a computer's user interface (i.e. how to navigate to and open files or folders).

The workshop is run using laptops using a Windows Operating System. If you work on a Mac, the Photoshop interface is identical and you should have no problem transferring the skills developed in the classroom.

What to bring
A USB pen for your notes (provided in PDF format) and workable files (150MB one day and 2GB for two day workshops).

A packed lunch or use local facilities. Drinks provided.

Times: 10am - 5pm
Address: The Royal Photographic Society, RPS House, 337 Paintworks, Arnos Vale, Bristol, BS4 3AR

Wanting to know more about Photoshop? Why not attend The Society's Photoshop Part 2 course, where you'll learn even more great tips and skills to help you get the most from your photographic images.