

Design and develop a photobook with Tim Daly

This course teaches you how to develop your photographic project into a eye-catching photobook. During the one-day course we look at great examples of photobooks based on travel, landscape and documentary themes. We will explore different formats, shapes, paper types and discuss a wide range of DIY and commercial printing services available. We will also look at low-tech methods for creating prototype books, or dummies, so you can reflect on your sequence and layout ideas while keeping costs to a minimum.

Ideal for those with little or no design experience, the course will show you how to design effective layouts for images and text, arranging and sequencing your content, image file preparation and PDF workflows for commercial printing. The course will be led by Tim Daly and held on Windows PC laptops.

Day schedule

Classic photobooks to inspire you

Overview of different book types, formats, bindings, covers, print types and papers. How to develop your book concept into a design concept.

Printing methods and book printing services

We will explore a wide range of different printing options including DIY inkjet and bookbinding, zine format, digital c-type lookbook, laser printing (photocopier), Print on Demand such as Blurb, Lulu and CEWE, together with binding and finishing options.

12.30-13.15 Lunch

Accurate colour control in Lightroom & Photoshop

Image file preparation; using profiles; soft proofing and editing techniques to get the best out of commercial book printing services.

Type essentials

Developing a cover design, title page, chapter heading, captions using sensitive type styling.

PDF preparation

Learn how to export and prepare your finished file for commercial printing. Printing thumbnail spreads to make simple book dummies.

What you need to bring along

A USB stick or portable hard drive with some of your own images. JPEG files are fine for the workshop.

Apple Mac users

Please check the format of your USB stick/ external drive before you attend the course, as it may not be compatible with our Windows PC laptops. Only USB sticks or portable hard drives that have been formatted as ExFat/ MS-DOS/Fat32 format can be shared by both Windows PC's and Apple Mac computers. If you wish to use your own Mac for the course please let us know before you attend.

Times: 10.00am – 4.30pm

Address: The Royal Photographic Society, RPS House, 337 Paintworks, Arncliffe, Bristol, BS4 3AR