

## **Two Day Photoshop Workshop**

This course has been designed to be a follow-on to The Society's One Day Introduction to Photoshop workshop. If you have not attended this workshop, but feel that you have a good understand of basic Photoshop techniques please contact [liz@rps.org](mailto:liz@rps.org).

### **The course is designed for:**

Those working in digital imaging, photography, graphic design, publishing or other roles that involve day to day use of Photoshop. It aims to provide more experienced users with the knowledge and hands-on experience in techniques necessary to create, manipulate and edit professional quality images with skill and precision.

### **On completion of this Advanced Photoshop course, attendees will be able to:**

- Use masks and layers to an advanced standard
- Understand a variety of ways to make advanced selections and apply the most appropriate for each purpose
- Use the Adobe Camera Raw plugin
- Generate monochrome and split tone images
- Use retouching features to make pictures perfect
- Use Adobe Bridge to organise, proof and process images in batches
- Output using a colour managed workflow for web and print

### **Courses contents:**

- Photoshop window layout options
- Management of layers
- Adjustment layers
  - Brightens and Contrast
  - Levels
  - Curves
  - Colour Balance
  - Black and White

#### Mask editing in Photoshop

- Masks for Montages
  - Masks for Adjustments
  - Selections on Masks
  - Selective blurring
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- Complex cut outs
  - Color Profiles for web and print
  - Color Management from the screen to either domestic and professional printers
  - RGB to CMYK and conversion pitfalls
  - Resizing for web and print and possible issues
  - Smart Objects, Smart filters (sharpening) & Smart Layers
  - Optimising and exporting GIFs, PNGs and JPEGS for web and TIFs for professional printing
  - Understand file other types such as RAW, PSDs and when to use them

### **Selection techniques**

- Using the Pen tool to create paths
- Converting paths to selection
- Using channels to generate selections

## **Masks**

- Layer masks - generating masks based on selections, gradients and other content
- Working with Vector masks
- Clipping Masks - applying transparency based masks to single or multiple layers

## **Layer Styles Techniques**

- 3D effects for text and other purposes using Bevel and Emboss i.e. buttons
- Creating drop shadows, inners and outer glows for rollover effects
- Using Colour Overlay, Opacity and the Global Light settings

## **Working with the Action Palette and Adobe Bridge**

- Automate tasks
- Batch-Processing
- Recording, Playing and Editing Actions
- Creating a basic HDR image

## **Course Requirements**

This course is suitable for those with some experience in using Photoshop and/or who have already completed the One Day Introduction to Photoshop. Delegates should also have a basic understanding of a computer's user interface (i.e. how to navigate to and open files or folders).

The workshop is run using laptops using a Windows Operating System. If you work on a Mac, the Photoshop interface is identical and you should have no problem transferring the skills developed in the classroom.

## **What to bring**

A USB pen for your notes (provided in PDF format) and workable files (150MB one day and 2GB for two day workshops).

A packed lunch or use local facilities. Drinks provided.

If there is time John is happy to look at some of your images these can be brought on a memory stick/CD or as prints.

Times: 10am – 5pm

Address: The Royal Photographic Society, RPS House, 337 Paintworks, Arncliffe, Leeds, LS16 5PP