

Different Perspectives

Ilam Hall
Ilam
Ashbourne
DE6 2AZ

Registration 9.00am
Finish 5.00pm

This workshop, run by Paul Hill MBE, Nick Lockett MA, and Maria Falconer FRPS will appeal to those who have gone beyond the beginners' stage and want a chance to immerse themselves in photography, and explore seeing and thinking photographically through challenges set by the tutors in the magnificent Peak National Park.

Teaching

With three vastly experienced tutors it will be possible to will cover a wide range of topics, including developing personal photographic projects that lead to a meaningful body of work, how to improve your digital capture to publishing your photography online and in books. At the end of the day there will be an open feedback session in the seminar room where the group will look at each other's selection of images made during the day. Bring your work-in-progress portfolio along for a one-to-one feedback review session with one of the tutors. **Groups will be no more than five people per tutor.**

Ilam Hall is a Gothic mansion set in 84 acres of beautiful parkland on the banks of the River Manifold, in the Peak District National Park on the Derbyshire / Staffordshire border.

<https://www.britainexpress.com/counties/staffordshire/countryside/ilam-park.htm>

After a short introduction session on the local area, we will show work that illustrates seeing and thinking photography. The countryside around Ilam includes one of Lord Byron's favourite beauty spots – Dovedale. There is also spectacular hilly open country on the doorstep of Ilam Hall in the shadow of the magnificent Thorpe Cloud, or parkland and woods next to the unique River Manifold in the Hall's grounds.

EQUIPMENT TO BRING

Please come equipped with sturdy boots or shoes, wet weather gear and a day bag to carry lunches, cameras etc. Walking will be on easy terrain.

Participants should bring a digital SLR with a blank memory card. Bring your laptop to edit your images before the feedback session. Remember to bring your portfolio if you would like a one-to-one feedback review session with one of the tutors.

REFRESHMENTS

Although you can bring your own food, there will be coffee, tea, and biscuits available in the workshop venues. Despite the rural locations of the workshops, there are cafes and pubs nearby.

TEACHERS

PAUL HILL

Paul is visiting professor of photography at De Montfort University, Leicester and the University of Derby.

After a career in journalism, Paul Hill became a full-time lecturer in photography at Trent Polytechnic, Nottingham in 1974 where he was later appointed head of the trend-setting Creative Photography course. In the seventies he also set up, with his late wife, Angela,

The Photographers' Place – the UK's first residential photography workshop – at their Peak District home.

He has exhibited regularly since 1970 throughout the British Isles, Europe, North America, Japan and Australasia and is co- author (with Thomas J. Cooper) of *Dialogue with Photography* (1979/2005), *Approaching Photography* (1982/2004), *White Peak Dark Peak* (1990), and *Corridor of Uncertainty* (2010).. He was the first chairman of the RPS Contemporary Group and the Contemporary Distinctions Panel. In 1994 he was awarded an MBE by The Queen for services to photography, and the RPS Education award in 2016.

NICK LOCKETT

Nick lectures in photography, video and digital imaging at De Montfort University, and also works as a busy freelance editorial photographer. He is a very experienced photography teacher and workshop leader. Much of his personal landscape photography is concerned with ancient sites and trackways near his home in the Peak District. He works digitally, but also has a passion for large format photography, often making pictures at night.

For twenty years he was Chief Photographer and Head of Pictures for Carlton Television in London, producing still images and picture publicity on TV programmes as diverse as *Inspector Morse*, *Spitting Images* and *Pop Idol*. His work has been widely published in books and magazines, and has been exhibited in the UK and abroad.'

MARIA FALCONER

A Fellow of the RPS, Maria is a professional photographer and Visiting Lecturer at De Montfort University who has exhibited at the Arles Photo Festival in France, FORMAT Festival in Derby, Edinburgh International Arts Festival, and in New Jersey, Macow, Bruges, and Limerick. She was runner-up in the first PhotoVoice Photography Awards in London.

She also does promotional work for many dance, and other clients, including: Scottish Dance Theatre, Scottish Ballet, Dance Base (Scotland's National Centre for Dance), Deda, Derby, Teenage Cancer Trust, Elsevier Publishing, Company Chameleon, Les Ballets Trockadero de Monte Carlo, and Small Petit Klein. Her photographs have been published in *The Guardian*, *The Observer*, *The Times*, and *The Scotsman*, amongst others.

She has taught on workshops in France and all over Britain, completed an MA in Photography at Westminster University in 2014, and writes for the RPS Journal and Digital Camera magazine.